

William Pierce

# Two Carols

for SATB choir and organ

**This Endris Night**

Words Anon. Medieval

**Peace on Earth**

Words by Jean Miller

William Pierce was an English organist and choirmaster who lived and worked in Australia for much of his life. He was City Organist in Launceston, Tasmania for many years, and my predecessor as conductor of the Launceston Philharmonic Society. At his death in 1997 I was invited to look through the music he left behind, and discovered handwritten manuscripts of these two superb carols. I have made this edition in the hope that these little unpublished masterpieces may become as widely known as they deserve. This edition is faithful to the manuscripts, adding only a suggestion that one short section be repeated with additional text from the same source.

Neil Buckland

**Duration:** 4'45

# Peace on Earth

Words: Jean Miller

Music: William Pierce

Sydney, 1950

rev. 1992

[ed. N. Buckland, 2001]

[Andantino]

8' + 2'

Organ

*p* Delicato

*L.H. well marked*

4

slight rall.

7

a tempo

*p*

Ho - ly Jes - us, on your birth-day an - gels sang a mes - sage fair.

*p*

Ho - ly Jes - us, on your birth-day an - gels sang a mes - sage fair.

8 [Ad lib.] mm

*breathe at different intervals from each other*

[Ad lib.] mm

*breathe at different intervals from each other*

a tempo

[R.H. organ tacet: keyboard reduction for rehearsal only]

\* in the MS, this B is written in the organ part only, with the inscription:  
"Men hum? Breathe at different intervals from each other."

11

Now is giv-en, out of heav-en, peace to all men ev-e-ry-where,

Now is giv-en, out of heav-en, peace to all men eve-ry-where,

*mf*

*mf*

*mf*

15

and their prais-es filled the air.

and their prais-es filled the air.

*p*

*p*

*p*

[organ] *p* (As before)

19

23

*mp*  
Ho - ly Jes - us, help your chil - dren so the prom - ise be - ful - filled:

*mp*  
Ho - ly Jes - us, help your chil - dren so the prom - ise be ful - filled:

*mp*  
Ho - ly Jes - us, help your chil - dren so the prom - ise be ful - filled: -

*mp*  
Ho - ly Jes - us, help your chil - dren so the prom - ise be ful - filled:  
[organ tacet: keyboard reduction for rehearsal only]

27

*mf*  
hate be ban - ished, fear then van - ish, an - ger calmed and en - vy stilled,

*mf*  
hate be ban - ished, fear then van - ish, an - ger calmed and en - vy stilled,

*mf*  
hate be ban - ished, fear then van - ish, an - ger calmed and en - vy stilled,

*mf*  
hate be ban - ished, fear then van - ish, an - ger calmed and en - vy stilled,

31

*f* and our souls\_ with\_ peace be filled.

*f* and our souls with peace be filled.

*f* and our souls with peace be filled.

*f* and our souls with peace be filled. [organ] [*p*]

35

39

*p* (hum or "ah")

*p* (hum or "ah")

*mp* Ho - ly Je - sus, you did\_ teach us when you were a - mong us here.

*p* (hum or "ah")

[organ tacet] *p*

*mp* *p*<sub>v</sub> *p*

43

Musical score for measures 43-46. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "We must clear-ly love God dear-ly and our neigh-bours far\_ and near;". The piano part includes a dynamic marking of *mf* in measure 45. The score is written on five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one grand piano staff.

47

Musical score for measures 47-50. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "then will dis- cord\_ dis - ap-pear.". The piano part includes dynamic markings of *pp* and *p*, and a section marked "[organ]" starting in measure 49. The score is written on five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one grand piano staff.

# This Endris Night

Words: Medieval

Music: William Pierce

Launceston, Tas. 1993

ed. N.Buckland, 2001

♩ = 72

**Soprano**  
Ho - di - e.

**Alto**  
Ho - di - e.

**Tenor**  
Ho - di - e.

**Bass**  
Ho - di - e.

**Organ**  
[organ tacet: keyboard reduction for rehearsal only]  
Ho - di - e.

5

**Slightly faster** [*mf*]

1. The oth - er night I saw a light, a  
 [1. This en - dris night I saw a sight, A  
 [tenors?] 3. "My sweet - est bird, thus 'tis re - quired, Though

**Slightly faster**

Strings 8' (+ 4'?)  
 Flute 8'

Strings

Editor's note: Feeling that this carol is all too short as originally composed, I have added [in brackets] suggested alternative lyrics taken from another version of the medieval English text: the extra verses allow for a repeat of the indicated section of music. This suggestion and the repeat signs are my own and have no authority in the MS.



2  
9

star as bright as day, And e-ver a-mong a  
star as bright as day; And e-ver a-mong, a  
thou be king ve-ray; But ne-ver-the-less I

14

mai-den sung, "By-by, ba-by, lul-lay". 2. This  
mai-den sung, "Lul-lay, by-by, lul-lay." [2. This  
will not cease To sing, By-by lul-lay." [sopranos] [4. The

18 [2nd time *più f*]

vir-gin dear, who had no peer, un-to her son did  
love-ly la-dy sat and sung, And to her child did  
child then spake in his talk-ing, And to his mo-ther

(soft "ah" or hum) [2nd time *più f*]

(soft "ah" or hum) [2nd time *più f*]

(soft "ah" or hum) [2nd time *più f*]

[organ tacet: keyboard reduction for rehearsal only]

[2nd time *più f*]

22

say, "I pray thee, son, grant me a boon to  
 say: "My son, my brother, father, dear, Why  
 said: "Yea, I am known as heaven-king, In

26

sing by - by, lul - lay". 3. Let child or man, who  
 liest thou thus in hay?"] [5. "For an - gels bright down  
 crib though I be laid;"]

[organ] As for V.1

30

ev - er can, be mer - ry on this day, And  
to me light: Thou know - est 'tis no nay: And

35

bless - ings bring so I shall sing: By - by, ba - by, lul - lay.  
for that sight thou may'st de - light To sing, By by, lul - lay."

39

*f* Ho - di - e. *morendo*  
*mf* Ho - di - e.  
*mp* Ho - di - e.  
*p* Ho - di - e.

[organ tacet: keyboard reduction for rehearsal only]

*f* *mf* *mp* *p* *morendo*