

When I'm Sixty-Four

Allegretto ♩ = 114

Lennon & McCartney
arr. Neil Buckland

Musical score for measures 1-5. The score is in 4/4 time with a key signature of one sharp (F#). It features five staves: Alto Recorder doubling Sopranino, Alto Recorder doubling Soprano, Tenor Recorder doubling Soprano, Tenor Recorder doubling Soprano, and Bass Recorder doubling Alto. The tempo is marked 'Allegretto' with a quarter note equal to 114. The dynamics are marked 'mf' (mezzo-forte) in several places. A broken slur is present in the Bass Recorder part at the end of measure 5.

Musical score for measures 6-11. The score continues with the same five staves. Dynamics include 'mf' and 'f' (forte). A broken slur is present in the Bass Recorder part at the end of measure 11.

Musical score for measures 12-17. The score continues with the same five staves. Dynamics include 'mf' and 'f'. A broken slur is present in the Bass Recorder part at the end of measure 17.

* A broken slur indicates tongued legato, i.e. all notes under the slur are tongued and there is no break in sound between them.

18

mp

mp

mp

f 3 3

24

mf

mf

mf

mp

mf

mf

31

f

f

38

f

mp

mp

mp/mf

mp

mp

f

mp

f

mp

poco più f

poco più f

* 1st & 2nd alto may swap parts from here to bar 54 (inclusive) if desired.

44

50

56

63

* Percussive sound made by clicking the key as loudly as possible (do not blow a note).

71

take soprano

(soprano)

f

take soprano

take soprano

take alto

mf

mf

soprano

mf

soprano

mf

77

take soprano

f

mf

f

mf

3

83

take soprano

mf

sf

89

take alto

take alto

take tenor

take bass

senza rit.

alto

(soprano)

tenor

bass

sf

marcato