

J. S. Bach
"Little" Fugue in G minor, BWV578
for Recorder Quintet

arranged by
Neil Buckland

Andante

Soprano Recorder *mf*

Alto Recorder 1

Alto Recorder 2

Tenor Recorder

Bass Recorder

S. *mf*

A.1

S.

A.1

S.

A.1

A.2

T.

B.

mf

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Arranger's note: The articulations are my suggestions and can be varied ad lib. Staccato notes should not be played too short, but should be clearly detached from the following notes.

14

S.

A.1

A.2

T.

B.

17

S.

A.1

A.2

T.

B.

(m)f

tr

20

S. *f*

A.1 *tr*

A.2 *f*

T.

B. *mf*

23

S.

A.1

A.2

T.

B.

mf

mf

f

mf

26

S.

A.1

A.2

T.

B.

tr

(tr)

29

S.

A.1

A.2

T.

B.

32

S. *tr*

A.1

A.2

T. *f*

B.

Measures 32-34. Soprano (S.) has a trill in measure 34. Tenor (T.) has a forte (f) dynamic in measure 33. Bass (B.) has a forte (f) dynamic in measure 33. All parts are in B-flat major.

35

S.

A.1

A.2

T.

B.

Measures 35-37. Soprano (S.) has a trill in measure 35. Alto 1 (A.1) has a trill in measure 35. Alto 2 (A.2) has a trill in measure 35. Tenor (T.) has a trill in measure 35. Bass (B.) has a trill in measure 35. All parts are in B-flat major.

38

S.

A.1 *f* *mf*

A.2 *mf*

T. *mf*

B.

Measures 38-40. Soprano (S.) has a trill in measure 38. Alto 1 (A.1) has a trill in measure 38. Alto 2 (A.2) has a trill in measure 38. Tenor (T.) has a trill in measure 38. Bass (B.) has a trill in measure 38. All parts are in B-flat major.

41

S.

A.1

A.2

T.

B.

f

tr.

44

S.

A.1

A.2

T.

B.

f

mf

47

S.

A.1

A.2

T.

B.

mf

50

S. *f*

A.1

A.2

T.

B.

53

S.

A.1 *f*

A.2

T.

B.

56

S.

A.1 *mf*

A.2

T.

B.

59

S. *mf* *f*

A.1 *f* *b**

A.2

T.

B.

62

S. *f* (b) (tr)

A.1 *f*

A.2 *f*

T. *f*

B. *f*

65

S. *f* (tr) rit.

A.1 *f*

A.2 *f* (tr)

T. *f*

B. *f*

* fingering for high A \flat = $\emptyset/-23/-(5)(\emptyset)$ -. This note is readily playable on most alto recorders, but if not playable the note may instead be played an 8ve lower, or as D.