

CD albums of music by Neil Buckland

O Breath, O Fire

Music of Neil Buckland

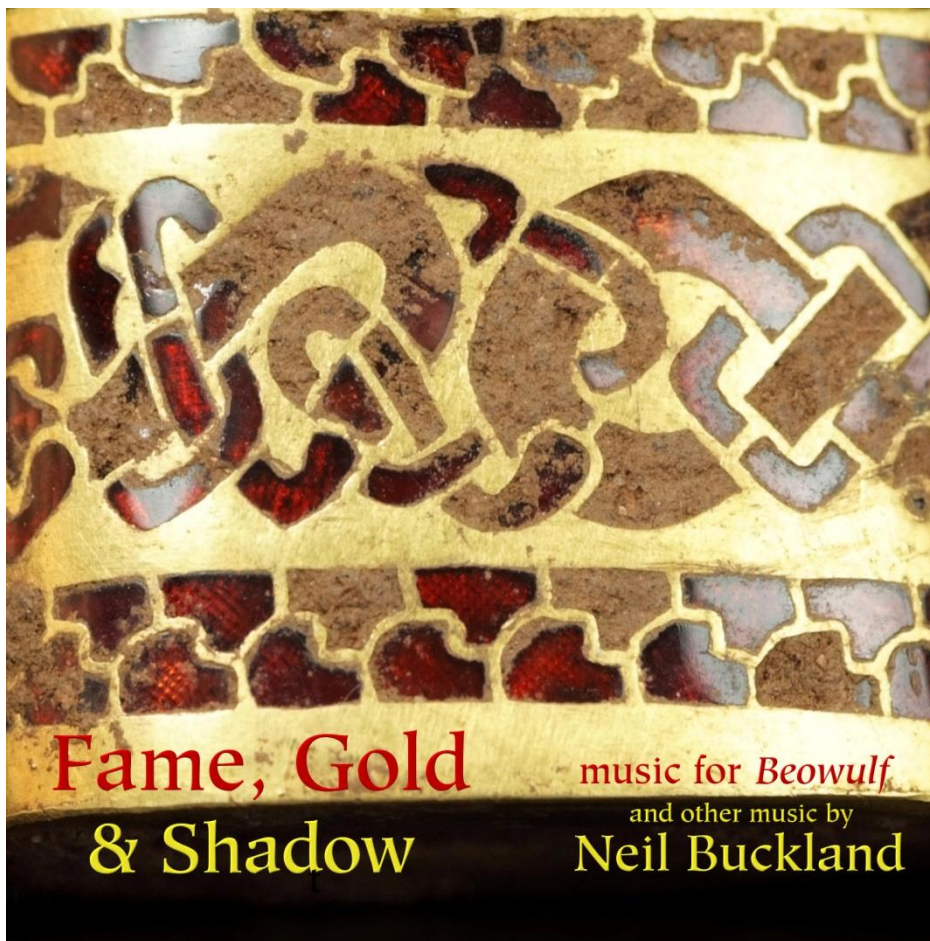
O Breath, O Fire

Music of Neil Buckland

- | | |
|---|-------|
| 1. Siciliano for Celtic harp | 2'32 |
| 2. Parables of Sunlight | 9'12 |
| 3. O Breath, O Fire | 3'35 |
| 4. Pan and Selene | 4'51 |
| 5. Winter Journey for wind quintet | 4'28 |
| 6. Prelude from Fame, Gold and Shadow (<i>Beowulf</i> Suite) | 5'45 |
| 7. The Lay of the Last Survivor | 10'34 |
| 8. Threnody from Fame, Gold and Shadow | 4'59 |
| 9. Vivace from Concerto for Clarinet and Orchestra | 7'25 |
| 10. My Lady Margo's Rompe from Sins of My Youth | 1'01 |
| 11. Musick, the Mosaique of the Air from Musicks Empire | 4'26 |
| 12. Echoes in the Memory | 7'40 |
| 13. Lucid Dreaming | 7'50 |
| 14. Maestoso from Didgeridoo Concerto | 2'38 |

NRBCD1

Total time = 76'56



Fame, Gold & Shadow

Music for *Beowulf*
and other music by Neil Buckland

- | | |
|---|-------|
| 1. Siciliano for harp | 2'29 |
| 2. Winter Journey for wind quintet | 4'29 |
| 3. Sylvan for two flutes (excerpts) | 2'27 |
| 4. The Tone-Row Waltz (from <i>Sins of My Youth</i>) | 1'08 |
| 5. Divisions on a Ground for 4 bassoons (opening) | 1'46 |
| 6. Divisions on a Ground for 4 clarinets | 7'36 |
| 7. The Flower Shall Flourish: Variations on an English Folk Song | 12'38 |
| 8. Pan and Selene | 4'53 |
| 9. Siciliano for two instruments | 2'45 |

Fame, Gold & Shadow Suite & The Lay of the Last Survivor

- | | |
|---|-------|
| 10. Prelude | 5'47 |
| 11. Grendel | 6'47 |
| 12. Hall-Joy | 3'56 |
| 13. The Lay of the Last Survivor | 10'34 |
| 14. The Dragon | 6'27 |
| 15. Threnody | 4'57 |

NRBCD3

Total time = 76'56



*Fuzzy Logic,
Lucid Dreaming*

Clarinet Concerto
Bassoon Concerto

wind concertos by
Neil Buckland

Fuzzy Logic, Lucid Dreaming

Clarinet Concerto, Bassoon Concerto

wind concertos by Neil Buckland

Clarinet Concerto

- | | |
|---------------------------------------|-------|
| 1. I. Allegro | 19'10 |
| 2. II. Maestoso, "Then I Became" | 10'00 |
| 3. III. Vivace, ma non troppo allegro | 7'24 |

Fuzzy Logic, Lucid Dreaming

- | | |
|------------------------|------|
| 4. I. Fuzzy Logic | 8'40 |
| 5. III. Lucid Dreaming | 7'53 |

Bassoon Concerto

- | | |
|---|------|
| 6. I. Moderato (opening section) | 1'54 |
| 7. II. Andante cantabile, "Echoes in the Memory" | 7'43 |
| 8. IIIa. Andante pensoso (introduction to finale) | 2'33 |
| 9. IIIb. Allegro, "Rondo del Mondo" | 9'48 |



Neil Buckland

March 2014

Total time = 75:05

**Concerto for
Harpsichord or Piano
and Orchestra**

**Neil Buckland
Concerto for Harpsichord or Piano
and Orchestra**

Concerto for Harpsichord or Piano (played on harpsichord)(48'28)

- | | |
|---|-------|
| 1. I. Scherzando, moderato non troppo | 18'58 |
| 2. II. Andante, "Lamentings Heard in the Air" | 16'38 |
| 3. III. Finale: Andante – Moderato | 12'52 |

from **Concerto for Harpsichord or Piano (played on piano) :**

- | | |
|---|------|
| 4. I. Scherzando, moderato non troppo : excerpt 1 | 4'14 |
| 5. : excerpt 2 | 1'14 |
| 6. : excerpt 3 | 2'47 |
| 7. II. Andante, "Lamentings Heard in the Air" : excerpt 1 | 1'14 |
| 8. : excerpt 2 | 1'36 |
| 9. : excerpt 3 | 6'47 |
| 10. III. Finale: Andante – Moderato : excerpt 1 | 2'45 |
| 11. : excerpt 2 | 1'09 |
| 12. : excerpt 3 | 1'14 |
| 13. : excerpt 4 | 1'49 |
| 14. : excerpt 5 | 2'12 |



*Music,
the Mosaic of the Air*

*vocal and choral music of
Neil Buckland*

Music, the Mosaic of the Air

vocal and choral music of Neil Buckland

1. The River of God (opening section) 4'27
2. Musick, the Mosaique of the Air from *Musicks Empire* 4'24
3. O Breath, O Fire 3'33

From *Revelations* for soloists, choir and orchestra:

4. In diebus illis... (In that time...) 6'29
5. Et requiem non habebant (And they rest not day and night) 6'12
6. Then I Became 9'38
7. A Taoist Hymn 4'00
8. The Lay of the Last Survivor 10'33
9. Half-Heard (excerpts) 2'45
10. Daphne Restored (excerpts) 5'49
11. The Lost Man 11'25
12. Miserere 9'35

NRBCD5

Total time = 78'50

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